

MONO	ARC-103/4
ADD	DIGITALLY REMASTERED



Producer: Werner Unger
Layout: Adrian Cornford
Sonic Restoration: Richard C. Burns



ARNOLD SCHOENBERG: THE FOUR STRING QUARTETS

COMPACT DISC 1 [72'16"] **COMPACT DISC 2** [68'10"]

**String Quartet No. 1
in D minor op. 7** [43'48"]
(rec. December 29, 1936)

1 Nicht zu rasch [6'41"]
2 Viel langsamer (bar 213) [4'46"]
3 Kräftig (nicht zu rasch) (bar 399) [10'48"]
4 Mäßig; langsame Viertel (bar 952) [21'33"]

**String Quartet No. 2
in F sharp minor, op. 10** [28'05"]
(rec. December 31, 1936)

5 I. Mäßig (Moderato) [6'12"]
6 II. Sehr rasch [6'03"]
7 III. Litanei. Langsam [5'17"]
8 IV. Entrückung. Sehr langsam [10'33"]

Clemence Gifford, soprano

KOLISCH QUARTET

Rudolf Kolisch, 1st violin
Felix Khuner, 2nd violin
Eugene Lehner, viola
Benar Heifetz, violoncello

String Quartet No. 3, op. 30 [30'53"]
(rec. December 30, 1936)

1 I. Moderato [8'04"]
2 II. Adagio [9'42"]
3 III. Intermezzo. Allegro moderato [6'43"]
4 IV. Rondo. Molto moderato [6'04"]

String Quartet No. 4, op. 37 [32'45"]
(rec. January 8, 1937)

5 I. Allegro molto. Energico [8'06"]
6 II. Comodo [7'53"]
7 III. Largo [9'04"]
8 IV. Allegro [7'32"]

Spoken Commentaries:

9 Arnold Schoenberg and the members of the Kolisch Quartet at the conclusion of String Quartet No. 1 [2'18"]
10 Arnold Schoenberg at the conclusion of the first movement of String Quartet No. 2 [0'53"]
11 Arnold Schoenberg at the conclusion of String Quartet No. 3 [0'54"]

Recorded at the United Artists Music Recording Studio – Stage 7 –, Hollywood
Producer: Alfred Newman – Sound Engineer: Frank Maher

Verein für musikalische Archiv-Forschung e.V.
Großherzog-Friedrich-Straße 62 · D-7640 Kehl/Rhein · Tél.: 078 51 / 23 06

© 1992



SCHOENBERG

STRING QUARTETS Nos. 1-4



Felix Khuner Eugene Lehner Benar Heifetz Rudolf Kolisch

KOLISCH QUARTET

[1936-37]