

STEREO	ARC-106
DDD	© 1992



Producer: Werner Unger
Layout: Adrian Cornford



19th CENTURY PIANISTS on WELTE-MIGNON

CAMILLE SAINT-SAËNS (1835–1921)

(recorded 13 December 1905)

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|---|---|---------|
| 1 | Saint-Saëns, Rêverie à Blidah | [3'43" |
| 2 | Saint-Saëns, Symphony in A minor op. 55: Adagio | [3'28" |
| 3 | Saint-Saëns, Valse mignonne | [2'16" |
| 4 | Saint-Saëns, Rhapsodie d'Auvergne | [6'47" |
| 5 | Beethoven, Sonata No. 16 in G major op. 31 No. 1: 2nd movement (Adagio) | [8'05" |
| 6 | Chopin, Nocturne No. 5 in F sharp major op. 15 No. 2 | [2'40" |

CARL REINECKE (1824–1910)

(recorded 20/21 January 1905)

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|---|---|---------|
| 7 | Mozart, Piano Concerto No. 26 in D major K537: 2nd movement (Larghetto) | [5'53" |
| 8 | Schumann, Warum? | [2'28" |

THEODOR LESCHETIZKY (1830–1915)

(recorded 18 February 1906)

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|----|---|---------|
| 9 | Mozart, Fantasia in C minor K475 | [11'57" |
| 10 | Chopin, Nocturne No. 8 in D flat major op. 27 No. 2 | [6'09" |
| 11 | Leschetizky, Les deux alouettes | [2'59" |
| 12 | Leschetizky, Barcarole | [6'45" |

TOTAL [64'35"]



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