

MONO	ARC-127
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DINU LIPATTI: CORNERSTONES 1936-1950 EARLY AND LATE RECORDINGS

The Zürich Concert of February 7, 1950

CHOPIN: Concerto No.1 in E Minor, Op.11
 Tonhalle-Orchester Zürich - Otto Ackermann

1	I. Allegro maestoso	[17'22"]
2	II. Romanze (Larghetto)	[9'36"]
3	III. Rondo (Vivace)	[9'13"]
4	Nocturne No.8 in D-Flat Major, Op.27 No.2	[6'32"]
5	Etude No.17 in E Minor, Op.25 No.5*	[3'10"]
6	Etude No.5 in G-Flat, "Black Key", Op.10 No.5*	[1'41"]

The Interview Recordings at Radio Geneva, July 27, 1950

7	CHOPIN: Waltz No.3 in A Minor, Op.34 No.2	[3'33"]
8	BACH-BUSONI: Chorale Prelude, "Ich ruf' zu dir, Herr Jesu Christ", BWV 639	[2'55"]

From the Test Recordings at the Ecole Normale de Musique, Paris, June 25, 1936

9	BACH: Partita No.1 in B-Flat, BWV 825: Allemande**	[2'14"]
10	BACH-LIPATTI: Improvisation on Bach-Busoni Toccata in C**	[0'40"]
11	BRAHMS: Intermezzo in B-Flat Minor, Op.117 No.2 (abbr.)	[2'54"]

From the Test Recordings at the Bucharest Broadcasting Studio, Bucharest, April 28, 1941

12	BRAHMS: Intermezzo in A Minor, Op.116 No.2 (abbr.)	[3'05"]
13	BRAHMS: Intermezzo in E-Flat Major, Op.117 No.1 (abbr.)	[2'45"]

Appendix: From the Zurich Concert of February 7, 1950

14	CHOPIN: Concerto No.1 in E Minor: II. Romanze (Larghetto) - Excerpt*	[3'03"]
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* from an original source tape: see booklet notes

** harpsichord, No. 9 and 10 recorded together

Total [69'44"]



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