

ARC-WU 182

PRIVATE EDITION
www.archiphon.de**DINU LIPATTI**
Zürich 1947 & 1950

Recorded live from the concert at the Tonhalle, Zürich, February 7, 1950

First complete release of Lipatti's performances, newly remastered in High Resolution (24bit/96kHz) from a tape copy made by Radio Bern and a private LP from another tape, using Capstan for pitch correction (A=440Hz) and removal of wow and flutter.

Chopin: Piano Concerto No. 1 in E minor, Op. 11

[01] I. Allegro maestoso	[17:34]
[02] II. Romanze (Larghetto)	[09:45]
[03] III. Rondo (Vivace)	[09:33]

Otto Ackermann conducting the Tonhalle-Orchester

Chopin: Solo Pieces (played at the beginning of the second part of the concert)

[04] Nocturne No. 8 in D flat major, Op. 27 No. 2 (with prelude chords)	[06:23]
[05] Etude in E minor, Op. 25 No. 5	[03:16]
[06] Etude in G flat major, Op. 10 No. 5 ("black key")	[01:44]

Grateful acknowledgements to the late Dr. Marc Gertsch, Gert Fischer and Mark Ainley for providing the material for this release.

EMI Columbia Test Recordings with ANTONIO JANIGRO (violoncello)
(recorded 24 May 1947)

[07] Beethoven: Cello Sonata No. 3 in A major, Op. 69: I. Allegro maestoso (matr.CZX 221/222)	[09:08]
[08] Bach: Andante in D major (matr.CZX 223)	[03:59]
[09] Fauré: Après un rêve (matr.CZX 225)	[03:26]
[10] Ravel: Pièce en forme de Habanera (matr.CZX 226)	[02:41]
[11] Rimsky-Korsakov: Vol du bourdon (matr.CZX 226)	[01:11]

The 78rpm shellacs from Antonio Janigro's collection were offered to us by Ulrich Bracher through an introduction by Lipatti scholar Mark Ainley.

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- 24 bit digital remastering

- Monitored with equipment by **QUAD** and **swissonor**

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