Otto Klemperer on Film
based on a compilation by Charles Barber

Rehearsal and Performance Films

1934
Los Angeles Philharmonic, Hollywood Bowl
repertoire unknown, in rehearsal
with Lotte Lehmann et al.
black and white, silent
SOURCE: Film and Television Archive, UCLA

Los Angeles Philharmonic, Huntington Library
black and white, silent
25 December 1934, radio broadcast
SOURCE: Film and Television Archive, UCLA
NOTE: An audio record of this performance exists. It has not been possible to match it to the film that has survived.

1936
Los Angeles Philharmonic, Forest Lawn at Glendale, California
Wagner: Parsifal—fragment; et al.
black and white, sound
Blythe Taylor Burns, soprano; Glendale Community Chorus,
    Joseph Klein, conductor; Albert Hay Malotte, Gaylord Carter, accompanists; William Farnum, speaker
Easter sunrise service, 5:20 a.m., 12 April 1936
SOURCE: Hearst-Metrotone Archive, UCLA (newsreel)
NOTE: The surviving film is in rough-cut form only.

1946
Radio Symphony Orchestra, Baden-Baden
Beethoven: Symphony No. 5—rehearsal
black and white, sound
30 June 1946
SOURCE: Blick in die Welt, Frankfurt am Main (newsreel)
NOTE: Defective synchronicity.

1958
Concertgebouw Orchestra, Amsterdam
Beethoven cycle, in rehearsal
black and white, silent
12 May–1 June 1958
SOURCE: Private

1960
Philharmonia Orchestra, Musikvereinssaal, Vienna
Beethoven: Egmont Overture, in rehearsal
black and white, sound
31 May 1960
SOURCE: Private (newsreel)
1964
New Philharmonia Orchestra, Royal Albert Hall, London
Beethoven: Symphony No. 9
Agnes Giebel, Marga Hößgen, Ernst Haefliiger, Gustav Neidlinger; New Philharmonia Chorus
television program
Anthony Craxton, director
black and white, sound
27 October 1964; broadcast on BBC, 8 November 1964
SOURCE: BBC, London
NOTE: Commercially available on EMI Classics home video and laser disc.

1970
New Philharmonia Orchestra, Festival Hall, London
Beethoven: symphony cycle
Teresa Zylis-Gara, Janet Baker, George Shirley, Theo Adam;
New Philharmonia Chorus
television programs
color, sound (stereo recording)
broadcast by BBC, on dates indicated below
SOURCE: BBC, London

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<th>Symphony No.</th>
<th>Date</th>
<th>Duration</th>
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<tr>
<td>No. 1</td>
<td>26 May 1970</td>
<td>27:00</td>
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<td>No. 2</td>
<td>9 June 1970</td>
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<td>No. 9</td>
<td>30 June 1970</td>
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Documentaries

1960

*Face to Face*
Klemperer interviewed by John Freeman
black and white, sound
filmed 27 November 1960 in Lime Grove Studios
broadcast on BBC, 8 January 1961
SOURCE: BBC, London

1971

*Otto Klemperer’s Long Journey Through His Times*
television documentary, Holland/Germany, 1971/1984
Philo Bregstein, director
German with English subtitles
black and white, color, sound
SOURCE: Facets Multi-Media, 1517 W. Fullerton, Chicago, Illinois 60614, USA, (800) 331-6197

Beethoven: Piano Concerto No. 4—rehearsal
Daniel Adni, piano; New Philharmonia Orchestra, 1971
3:00

Brahms: Symphony No. 3—rehearsal
New Philharmonia Orchestra, 1971
3:00

Haydn: Symphony No. 92—rehearsal
New Philharmonia Orchestra, 18 and 19 September 1971
NOTE: These were among Klemperer’s last sessions, and the only occasions on which he recorded a work he had never performed publicly.
3:00

Mahler: Symphony No. 2—rehearsal
New Philharmonia Orchestra, 1971
3:00

Mozart: Serenade, K. 395—rehearsal
New Philharmonia Orchestra, 1971
1:00

1985

*Omnibus – 100th Anniversary of Otto Klemperer*
Keith Cheetham, producer
broadcast on BBC, 14 June 1985
black and white, color, sound
SOURCE: BBC, London

Beethoven: Symphony No. 3
New Philharmonia Orchestra, 1970
1:00

Beethoven: Symphony No. 5
Radio Symphony Orchestra, Baden-Baden, 1946
1:00
Beethoven: Symphony No. 9
New Philharmonia Orchestra, 1964

1990

Bei Kroll
The Kroll Opera during Klemperer’s tenure, 1927 to 1931
Jörg Moser-Metius, director
black and white, color, sound
SOURCE: Jörg Moser-Metius, Berlin

1991

Die Deutsche Mitte: Kroll und der Platz der Republik
A social and architectural history of the Kroll Oper, its site and uses, featuring Klemperer and his circle
Jörg Moser-Metius, director
black and white, color, sound
SOURCE: DVD EuroArts, 2013

1994

The Art of Conducting: Great Conductors of the Past
IMG/BBC television documentary
These one-hour films include Klemperer conducting the 1946 Beethoven Fifth, 1960 Egmont Overture, and 1964 Beethoven Ninth, as well as excerpts from his interview with John Freeman
broadcast on BBC, January 1994
black and white, color, sound
SOURCE: IMG/BBC, London
NOTE: Commercially available on Teldec home video and laser disc.

Volume 1: Bernstein, Beecham, Barbirolli, Nikisch, Weingartner, Busch, Strauss, Walter, Klemperer, Furtwängler, Toscanini

Volume 2: Toscanini, Stokowski, Koussevitzky, Reiner, Szell, Karajan, Bernstein, Klemperer